



MIRIAM REED (Ph.D. UCLA Comparative Literature, 1980) proudly earned her doctorate and discovered how little she knew. Specifically, she had no idea who Elizabeth Cady Stanton was. Galvanized by her own ignorance, Reed determined to save

other women from such ignominy and launched her one-women productions to educate and entertain, calling her solo plays *Women's History 101*, and presenting such powerhouse women as Elizabeth Cady Stanton, Susan B. Anthony, Louisa May Alcott, and Margaret Sanger, later branching out into a reading of women in the life of Oscar Wilde and examining differing views on abortion from twelve women. Her day job took to write *Margaret Sanger: Her Life in Her Words* (Barricade Books, 2003); "Clarence James Gamble: An Extraordinary Life" (DVD 2007); and *Japan 1908: The Adventure of Fourteen-Year-Old Clarence James Gamble* (2013); and "China 1908: Sidney D, Gamble & Brother Clarence Discover China" (Forthcoming 2017). Reed lives with her beloved Border Collie, Marnie, in Ashland, Oregon.

MICHAEL HACKETT, former Chair of UCLA Theatre, Film, and Television Department, has directed for the Royal Opera, Covent Garden; Royal Theatre at The Hague; Centrum Sztuki Studio and Dramatyczny Theatre in Warsaw; Los Angeles Philharmonic at the Hollywood Bowl; is recently co-editor and author of Introduction, *Five Plays by Carlo Goldoni*, (Lorenzo da Ponte Italian Library, University of Toronto Press, 2016).

REBECCA CAREY, Head of Voice and Text with credits on over thirty productions at the Oregon Shakespeare Festival in Ashland, Oregon, has taught at The Royal Academy of Dramatic Art and The Central School of Speech and Drama, as well as coached on Disney's "Beauty and the Beast."

SYLVIA MOSS (1935-2014), Professor of Costume Design at UCLA from 1973 to 1994, award-winning designer for costumes in theatre, film, and television, put her years of research into her book *Costumes & Chemistry* (2001), and was a fine artist, whose watercolors and oils continue to be exhibited throughout Los Angeles and the West.

MIRIAM REED One-Woman POWERFUL Women PRODUCTIONS

LOUISA MAY ALCOTT: LIVING LITTLE WOMEN

Alcott (1832-1888) was first the daughter of a self-educated, devoted mother and then an author, whose best-selling book, *Little Women*, ended a life of want and poverty for her family and herself. Growing up within the heart of the Transcendental community, she knew Henry Thoreau and Ralph Waldo Emerson as friends and neighbors but Louisa May Alcott really wanted to be an actress.

SUSAN B. ANTHONY SAYS A WORD

Anthony (1820-1906) recalls her life as an earnest, and for a time, a frivolous, young woman, and the events that brought her to meet Elizabeth Cady Stanton. Shortly thereafter, Anthony became a full-time worker for woman's rights,—her right to the control of her own person, her right to ownership of her wages, her right to the guardianship of her children—and finally, woman's right to suffrage.

MARGARET SANGER: RADIANT REBEL 1916

Sanger (1879-1966), in an after-dinner speech, recounts growing up in a large and poor family and seeing her mother die young after a lifetime of consumption and seventeen pregnancies. As a nurse on the Lower East Side, Sanger cared for women who endured illegal abortions that were too often fatal. At a time when doctors were jailed for giving advice on contraception, Sanger recalls the daring steps she took to change the law, to make contraceptives legal and freely available to women.

**Miriam Reed as
Louisa May Alcott as
Theresa in
Norna; or, A Witch's Curse, in
LOUISA MAY ALCOTT:
LIVING LITTLE WOMEN**

