



**MIRIAM REED** proudly earned her doctorate in Comparative Literature (UCLA 1980) and discovered how little she knew. Specifically, she had no idea who Elizabeth Cady Stanton was. Galvanized by her own ignorance, Miriam determined to save other women from such ignominy and launched her one-woman performances to educate and entertain, calling her solo plays “Women’s History 101” and presenting such powerhouse women as Elizabeth Cady Stanton, Susan B. Anthony, Louisa May Alcott, and Margaret Sanger, later looking at women in the life of Oscar Wilde and examining differing views on abortion. She took her savings and wrote *Margaret Sanger: Her Life in Her Words* (Barricade Books, 2003) and was then asked to write and narrate “Clarence James Gamble: An Extraordinary Life” (DVD 2007). Later work: *Japan 1908: The Adventure of Fourteen-Year-Old Clarence James Gamble* (2013) and “China 1908: Sidney D. Gamble & Brother Clarence Discover China” (Forthcoming 2017). Miriam lives with her beloved Border Collie dog, Marnie, in Ashland, Oregon.

**PERFORMANCE SUPPORT TEAM**

**MICHAEL HACKETT**, former Chair of UCLA Theatre, Film, and Television Department, has directed for the Royal Opera, Covent Garden; Royal Theatre at The Hague; Centrum Sztuki Studio and Dramatyczny Theatre in Warsaw; Los Angeles Philharmonic at the Hollywood Bowl; is recently co-editor and author of Introduction, *Five Plays by Carlo Goldoni*, (Lorenzo da Ponte Italian Library, University of Toronto Press, 2016).

**REBECCA CAREY**, Head of Voice and Text with credits on over thirty productions at the Oregon Shakespeare Festival in Ashland, Oregon, has taught at The Royal Academy of Dramatic Art and The Central School of Speech and Drama, as well as coached on Disney’s “Beauty and the Beast.”

**SYLVIA MOSS** (1935-2014), Professor of Costume Design at UCLA from 1973 to 1994, award-winning designer for costumes in theatre, film, and television, put her years of research into her book *Costumes & Chemistry* (2001), and was a fine artist, whose watercolors and oils continue to be exhibited throughout Los Angeles and the West.

**MIRIAM REED**  
**One-Woman**  
**POWERFUL Women**  
 PRODUCTIONS

**LOUISA MAY ALCOTT: LIVING LITTLE WOMEN**

Alcott (1832-1888) was first the daughter of a self-educated, devoted mother and then an author, whose best-selling book, *Little Women*, ended a life of dire poverty for her family and herself. Growing up within the heart of the Transcendental community, she knew Henry Thoreau and Ralph Waldo Emerson as friends and neighbors, but Louisa May Alcott really wanted to be an actress, not an author.

**SUSAN B. ANTHONY SAYS A WORD**

Anthony (1820-1906) recalls her life as an earnest, and for a time, a frivolous, young woman and the events that brought her to meet Elizabeth Cady Stanton. Shortly thereafter, Anthony became a full-time worker for woman’s rights,—her right to the control of her own person, her right to ownership of her wages, her right to the guardianship of her children—and finally, woman’s right to suffrage.

**MARGARET SANGER: RADIANT REBEL 1916**

Sanger (1879-1966), in an after-dinner speech, recounts growing up in a large and poor family and seeing her mother die young after a lifetime of consumption and seventeen pregnancies. As a nurse on the Lower East Side, Sanger cared for women who endured illegal abortions that were too often fatal. At a time when doctors were jailed for giving advice on contraception, Sanger recalls the daring steps she took to change the law, to make contraceptives legal and freely available to women.

**Miriam Reed as**  
**Louisa May Alcott as**  
**Theresa in**  
**Norna; or, A Witch’s Curse, in**  
**LOUISA MAY ALCOTT:**  
**LIVING LITTLE WOMEN**

