

**MIRIAM REED**  
SAG/AFTRA  
miriam@miriamreed.com  
Cell: 917.710,2354

Residence:  
1565 Siskiyou Boulevard #3  
Ashland, Oregon 97520

Height: 5'3"  
Weight: 118  
Hair: Brown  
Eyes: Green

## **THEATRE**

|               |  |  |
|---------------|--|--|
| May<br>2018   | Forthcoming<br>"Susan B. Anthony Says a Word"  | Museum-on-Main<br>Pleasanton, California |
| April<br>2017 | "Louisa May Alcott: Living <i>Little Women</i> "<br>45-minute Solo Play directed by Michael Hackett  | Museum-on-Main<br>Pleasanton, California |
| 1997-2002     | Solo plays performed throughout U.S. (list available on request)<br>"Louisa May Alcott: Living <i>Little Women</i> "<br>45-minute solo play<br>"Mrs. Stanton & Susan"<br>90-minute solo play in two acts<br>"Margaret Sanger: Radiant Rebel"<br>90-minute solo play in two acts<br>"Oscar Wilde's Women"<br>40-minute dramatic reading with slides |  |
| 1984          | "Foxfire"                      Annie<br>"Arsenic and Old Lace"      Aunt Abby  | Western Stage<br>Salinas, California     |

## **TRAINING**

|               |   |
|---------------|---|
| 1992          | Yale University/British American Drama Academy Midsummer in Oxford Program<br>Oxford, England |
| 1985-<br>1987 | Summer Workshops, UCLA  |
| 1994          | Voice classes with Fran Bennett, Los Angeles, California                                      |

## **EDUCATION**

|      |  |
|------|--|
| 1980 | Ph.D. Nineteenth-Century Dramatic Literature, Comparative Literature, UCLA |
|------|--|

## **COMMUNITY ACTIVITY**

|      |   |
|------|---|
| 1994 | Co-Founder and co-producer with Adilah Barnes, Los Angeles Women's Theatre Festival, Los Angeles Theatre Center 24-27 March |
|------|---|

## **OTHER**

Good with dialects. Bikram Yoga Certified Instructor. Former ballet teacher.